

CHY L. SPRAUVE

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Queensborough Community College, CUNY
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ACADEMIC EMPLOYMENT

- 2023–** Assistant Professor, Black, Race and Ethnic Studies
Coordinator, Black, Race and Ethnic Studies Concentration
Department of English, Queensborough Community College, CUNY
- 2022–2023** Substitute Assistant Professor, English and Vertical Writing
Department of English, John Jay College of Criminal Justice, CUNY
- 2016–2019** Teaching Fellow, English and First-Year Writing
Department of English, Medgar Evers College, CUNY
- 2013–2015** Adjunct Lecturer, African American Studies
Department of Africana Studies, Lehman College, CUNY
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EDUCATION

- Ph.D.** Composition-Rhetoric, 2022
The Graduate Center, City University of New York
DISSERTATION: *“Recognition as a Pedagogical Formation: Re-Tracing Black Rhetors’ Care-Work in the Field of Writing Studies”*
- M.Phil.** Composition-Rhetoric, 2018
The Graduate Center, City University of New York
- M.A.** Africana Studies, 2010
The University at Albany, State University of New York
- B.A.** Honors in English, *magna cum laude*, 2008
The University at Albany, State University of New York
Phi Beta Kappa (2007)
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AREAS OF SPECIALIZATION

Composition-Rhetoric and Writing Studies; Critical Pedagogy; African American Studies

PUBLICATIONS

Peer-Reviewed Articles

- “A Moving Practice: How the Writing Workshop Can Mobilize Black Rhetorical Devices.” *The St.*

John's University Humanities Review, vol. 19, no. 1, 2022, pp. 68-79.

Essays in Edited Collections

- "Dressing as Self-Help: Power, Aesthetics, and Pedagogy." *The Fabric of Cultures: Systems in the Making*, edited by Eugenia Paulicelli. Queens College Art Center/City University of New York, 2017, pp. 62-65.
- "Our Scarf," with Iris Finkel. *The Fabric of Cultures: Systems in the Making*, edited by Eugenia Paulicelli. Queens College Art Center/City University of New York, 2017, p. 80.

Book Reviews

- Review of *Aristotle and Black Drama: A Theater of Civil Disobedience*, by Patrice D. Rankine. *Journal of African American Studies*, vol. 19, no. 1, 2015, pp. 91-93.

Public Scholarship

- "Restorative Evaluation: A Reparative Approach to Assessing Student Work." *Visible Pedagogy*, CUNY Academic Commons, 11 December 2020. Online.
- "How Ritual Can Inspire Connection in the Classroom." *Visible Pedagogy*, CUNY Academic Commons, 12 November 2020. Online.
- "Why Wellness Work Belongs in the Classroom." *Visible Pedagogy*, CUNY Academic Commons, 22 October 2019. Online.
- "Teaching Theories of Gender, Race, and Literary and Expressive Culture," with Maxine Krenzel and Anna Zeemont. *Teaching and Learning, HASTAC/Humanities Commons*, 3 April 2017. Online.

Collaborative Projects

- *Teach at CUNY Handbook 5.0*, 2022. The Graduate Center. The Teaching and Learning Center, CUNY, Manifold. Online.
- *Teach at CUNY Handbook 4.0*, 2021. The Graduate Center. The Teaching and Learning Center, CUNY, Manifold. Online.

Poetry & Nonfiction

Poems Appearing in Literary Journals

- "People are Strange (Salvador)." *Cement: Spread the Word Literary Journal*, Spread the Word, 2005
- "Cracking Glass." *The Spell for Rain: UAlbany Literary Journal*, The Spell for Rain, 2005.

Select Invited Performances/Readings (Campus-Based)

- *Show n' Tell: poetry & other works in progress*. Performance and reading of the original poem "How are you here?" GC Poetics & The Center for the Humanities. The Graduate Center, CUNY. New York, NY. December 11, 2019
- *Staten Island, NY—Ferguson, MI—Sanford, FL*. Performance and reading of an original poem "Not About" from Not About series. Dept. of Africana Studies, Lehman College, CUNY. Bronx, NY. November 15, 2014

Self-Published Work

- *TwilightGirl on Projects, Poetry, and Yam-Eating*. Brooklyn. 2012. (Zine)

AWARDS, GRANTS & DISTINCTIONS

Summer Fellowship, The Graduate Center, CUNY (2021)
Provost's University Fellowship, The Graduate Center, CUNY (2020–2022)
English Department Dissertation Year Fellowship, The Graduate Center, CUNY (2020–2021)
Graduate Center Institutional Award, The Graduate Center, CUNY (2019, 2022)
Dean K. Harrison Summer Research Award, The Graduate Center, CUNY (2016)
Graduate Student Fellowship, The Graduate Center, CUNY (2015–2020)
Phi Beta Kappa, Alpha Alpha Chapter, The University at Albany, SUNY (2007)
Honors Program, Department of English, The University at Albany, SUNY (2007–2008)
Spellman Academic Achievement Award, The University at Albany, SUNY (2005)
Dean's List, The University at Albany, SUNY (2004–2005, 2007)

CONFERENCE PRESENTATIONS

- “Humanities Core Curriculum, Humanities Core Values.” *2024 MLA Convention*. Philadelphia, PA. January 4–7, 2024
- “Writing as an Invitational Practice.” *Feminisms and Rhetorics 2023: A Deconference*. Spelman College. Atlanta, GA. September 30–October 3, 2023 (Virtual)
- “Studies in Writing Pedagogy.” *Graduate English Organization Conference*. University of Maryland, Dept. of English. College Park, MA. March 4, 2022 (Virtual)
- “Remaining Soft in Fire: On the Place of Black Flower Work in the Field of Composition and Rhetoric.” *20th/21st Century Works in Progress Colloquium*. The Graduate Center, CUNY. New York, NY. November 1, 2019
- “The Fabric of Cultures: Systems in the Making.” *Fashion: Now and Then*. LIM College. New York, NY. October 2018
- “Critical Pedagogies at CUNY: Learning Through Writing.” LaGuardia Community College, CUNY. Queens, NY. April 13, 2018
- “Objects and Memory: From the Personal to the Collective.” *The Fabric of Cultures: Objects, Memory, Technology*. Queens College, CUNY. Queens, NY. May 2017
- “Sara Ahmed’s Toolkit as a Pedagogical Process.” *Pedagogy, Research, and Social Change*. The Futures Initiative. The Graduate Center, CUNY. New York, NY. April 3, 2017. Co-presenter with Maxine Krenzel.
- “Leading for the 21st Century: From Exception to Exceptional.” *Women of Color Conference (ACE Women’s Network)*. Lehman College, CUNY. Bronx, NY. April 2014

PRESENTATIONS ORGANIZED & MODERATED

Workshops & Seminars

- Co-organizer, “Building Pedagogies of Solidarity with Students.” *Teach at CUNY Summer Institute*. The Teaching and Learning Center. The Graduate Center, CUNY. New York, NY. June 8, 2022. Co-organized with Anna Zeemont. (Virtual)
- Co-facilitator, “Teaching seminar.” *Teach at CUNY Summer Institute*, The Teaching and Learning Center. The Graduate Center, CUNY. New York, NY. June 1–9, 2022. Co-facilitated with Agustina Checa. (Virtual)

- *Co-organizer, "Scaling Back: Building Flexibility in Small Steps."* *Mid-Winter Institute*. The Teaching and Learning Center. The Graduate Center, CUNY. New York, NY. January 26, 2022. Co-organized with Atasi Das (Virtual); also implemented virtually at the Teach at CUNY Summer Institute on June 6, 2022
- *Co-organizer, "Conflict (in the classroom)."* *Staff Lab*, The Teaching and Learning Center. The Graduate Center, CUNY. New York, NY. November 2021. Co-organized with Katie Uva, Cristina E. Pardo Porto, and Fernanda B. Vidal. (Virtual)
- *Organizer, "Forms of Engagement: Strategies to Deepen Student Comprehension."* The Teaching and Learning Center. The Graduate Center, CUNY. New York, NY. October 6, 2021 (Virtual)
- *Co-facilitator, "Teaching seminar."* *Teach at CUNY Summer Institute*, The Teaching and Learning Center. The Graduate Center, CUNY. New York, NY. August 9–20, 2021. Co-facilitated with Inéz Vañó García. (Virtual)
- *Co-organizer, "Restorative Approaches to Evaluating Student Work."* *Teach at CUNY Summer Institute*. The Teaching and Learning Center. The Graduate Center, CUNY. New York, NY. August 19, 2021. Co-organized with Atasi Das. (Virtual)
- *Organizer, "Reparative Approaches to Teaching Writing."* The Teaching and Learning Center. The Graduate Center, CUNY. New York, NY. April 5, 2021 (Virtual)
- *Organizer, "How to Create a Toolkit to Deepen Connection in Your Classroom."* The Teaching and Learning Center. The Graduate Center, CUNY. New York, NY. March 1, 2021 (Virtual)
- *Organizer, "Practicing Ritual as a Way to Build Community in the Classroom."* *Teach at CUNY Mid-Winter Institute*. The Teaching and Learning Center. The Graduate Center, CUNY. New York, NY. January 27, 2021 (Virtual)
- *Organizer, "Generative Somatics."* *Staff Lab*, The Teaching and Learning Center. The Graduate Center, CUNY. New York, NY. December 2020 (Virtual)
- *Facilitator, "Don't Assume the Reader Knows."* The Writing Center. Medgar Evers College, CUNY. Brooklyn, NY. December 5, 2019 (Workshop canceled)
- *Co-facilitator, "Deconstructing Essay Questions."* The Writing Center. Medgar Evers College, CUNY. Brooklyn, NY. November 21, 2019. Co-facilitated with Vincent Peluce.
- *Organizer, "Writing – Performance – Movement – Healing."* GC Poetics. The Graduate Center, CUNY. New York, NY. March 13, 2018

Talks & Panels

- *Moderator, "Refusing Institutional Whiteness: Possibilities, Alternatives, and Beyond."* *Friday Forum*. Dept. of English. The Graduate Center, CUNY. New York, NY. March 22, 2019

CAMPUS & DEPARTMENTAL TALKS

- *Invited panelist, "Teaching at CUNY as a Faculty Member of Color."* The Teaching and Learning Center. The Graduate Center, CUNY. New York, NY. March 27, 2024 (Virtual)
- *Invited panelist, "The Composition Commons: Writing a New Idea of the University."* *Friday Forum*. Dept. of English. The Graduate Center, CUNY. New York, NY. March 8, 2024
- *Invited speaker, "Ella Baker's Freedom Classroom: How the Rhetorics of Civil Rights Organizing Lead to Student-Centered Pedagogies."* Dept. of English. John Jay College of Criminal Justice, CUNY. New York, NY. March 30, 2023

- *Invited presenter*, “Close Reading Tarot Card Images, Building Affective Practices.” The Humanities Alliance. The Graduate Center, CUNY. New York, NY. May 9, 2022 (Virtual; with honorarium)
- *Invited panelist*, “Beyond Representation: What Do We Mean by Diversity?” *Friday Forum*. Dept. of English. The Graduate Center, CUNY. New York, NY. January 31, 2020

TEACHING

Queensborough Community College, CUNY

English Composition I. 2023—Present.

John Jay College of Criminal Justice, CUNY

College Composition II: Disciplinary Investigations. 2022—2023.

College Composition I: Exploration and Authorship. 2022.

Medgar Evers College, CUNY

College English II. 2016—2019.

Lehman College, CUNY

Introduction to African and African American Studies. 2015.

Black Feminisms. 2014.

The Liberal Arts: Freshman Seminar. 2014.

African American Literature. 2013—2015.

The University at Albany, SUNY

Introduction to Africana Studies (teaching assistant). 2010.

Instructor: Oscar Williams

ADVISING

Positions

- Fellow, The Teaching and Learning Center, The Graduate Center, CUNY (2020–2022)
Wrote posts about actionable teaching approaches on TLC blog, Visible Pedagogy, led seminars at bi-annual teaching institutes and managed and developed workshops and other special projects for the CUNY Graduate Center and CUNY community at-large.
- Fellow, Writing Across the Curriculum Program, Medgar Evers College, CUNY (2019–2020)
Performed mentorship and leadership skills by assisting students with various writing assignments, focusing particularly on the development of theses, content synthesis and analysis; facilitated writing seminars.

Related Events

- Faculty advisor, Spring Student Celebration Fair, Queensborough Community College, CUNY (April 17, 2024)
Students present original research that addresses essential needs and social justice.

RESEARCH ASSISTANTSHIPS

- Research Assistant to Robert Reid-Pharr, The Graduate Center, CUNY (2015–2016)
Reid-Pharr, Robert. "Putting Mapplethorpe in His Place," *Art in America*, 23 February 2016, <https://www.artnews.com/art-in-america/features/putting-mapplethorpe-in-his-place-63141/>.
- Research Assistant to Jon-Christian Suggs, The Graduate Center, CUNY (2015–2016)
Conducted archival research at the Tamiment Library and Robert F. Wagner Labor Archives at New York University.

PROFESSIONAL SERVICE

National

- Co-editor. Special Issue, *Journal of Basic Writing* (2022—Present)
Issue topic: "Locating Antiracist Decolonial Praxis;" co-edited with Sean Molloy, Conor Tomás Reed, and Anna Zeemont. (In progress.)

Queensborough

- Co-organizer, "An Earnest Struggle: The Work of Antiracism in a Post-Racial America." Black, Race and Ethnic Studies Committee (May 8, 2024)
College-wide informational event for students and staff introducing the Black, Race and Ethnic Studies (BRES) concentration and its introductory course.
- Member, Composition Committee, Department of English (2023—Present)

Service-Related Speaking (Institutional)

- Discussant, "Culturally Responsive Pedagogy Roundtable." Dept. of English. Queensborough Community College, CUNY. Bayside, NY. October 4, 2023 (Virtual)
- Discussant, "Syllabus Workshop I: The Feminist Hack." Dept. of English. The Graduate Center, CUNY. New York, NY. September 26, 2019
- Discussant, "Lunch with Prospective Students." *Open House*. Dept. of English. The Graduate Center, CUNY. New York, NY. March 15, 2019
- Panelist, "Pursuing the PhD in English." Dept. of English, The Graduate Center, CUNY. New York, NY. August 24, 2018

COMMUNITY INVOLVEMENT & OUTREACH

Volunteering

- Concerned Community 4 Change. Brooklyn, NY (2010–2012)
- PRIDE Center of the Capital Region. Albany, NY (2006)

Other Work

- Student mentor, *UA Mentor Senior Legacy Project*. The Urban Assembly Maker Academy. New York, NY. Spring 2024
Student film project title: "Black Culture Beyond the Eyes of Society."
- Moderator, "How to Keep Our Property Ours." *Keeping Our Wealth Generational Series*. Concerned Community 4 Change. Brooklyn, NY. November 7, 2023

SKILLS

Languages

Spanish, introductory-intermediate proficiency (speaking, reading)

Certifications

- Certificate in Effective Teaching Practice Framework (Designing Learner-Centered and Equitable Courses). Association of College and University Educators, 2024.

This certificate signifies my completion of a 25-module course in effective teaching practice framework requiring the implementation of evidence-based instructional approaches. The certificate is co-issued by the American Council on Education and distinguishes faculty for their commitment to educational excellence and student success.

- Certificate in Fostering a Culture of Belonging. Association of College and University Educators, 2024.

This certificate signifies my completion of a course requiring the implementation of evidence-based instructional approaches. Certificate holders have demonstrated knowledge of and skill in implementing strategies to create a more equitable and just environment and promote a sense of belonging.

OTHER RELATED EXPERIENCE

Community Educator, PRIME Leaders (Inwood House), Bronx, NY (2011–2013)

Intern, Education Dept., MoCADA, Brooklyn, NY (2011–2012)

Intern, NY Artists Unlimited, New York, NY (2010)

PROFESSIONAL AFFILIATIONS

National Council of Teachers of English (NCTE)

Conference on College Composition and Communication (CCCC)

Association for the Study of African American Life and History (ASALH)

Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC)